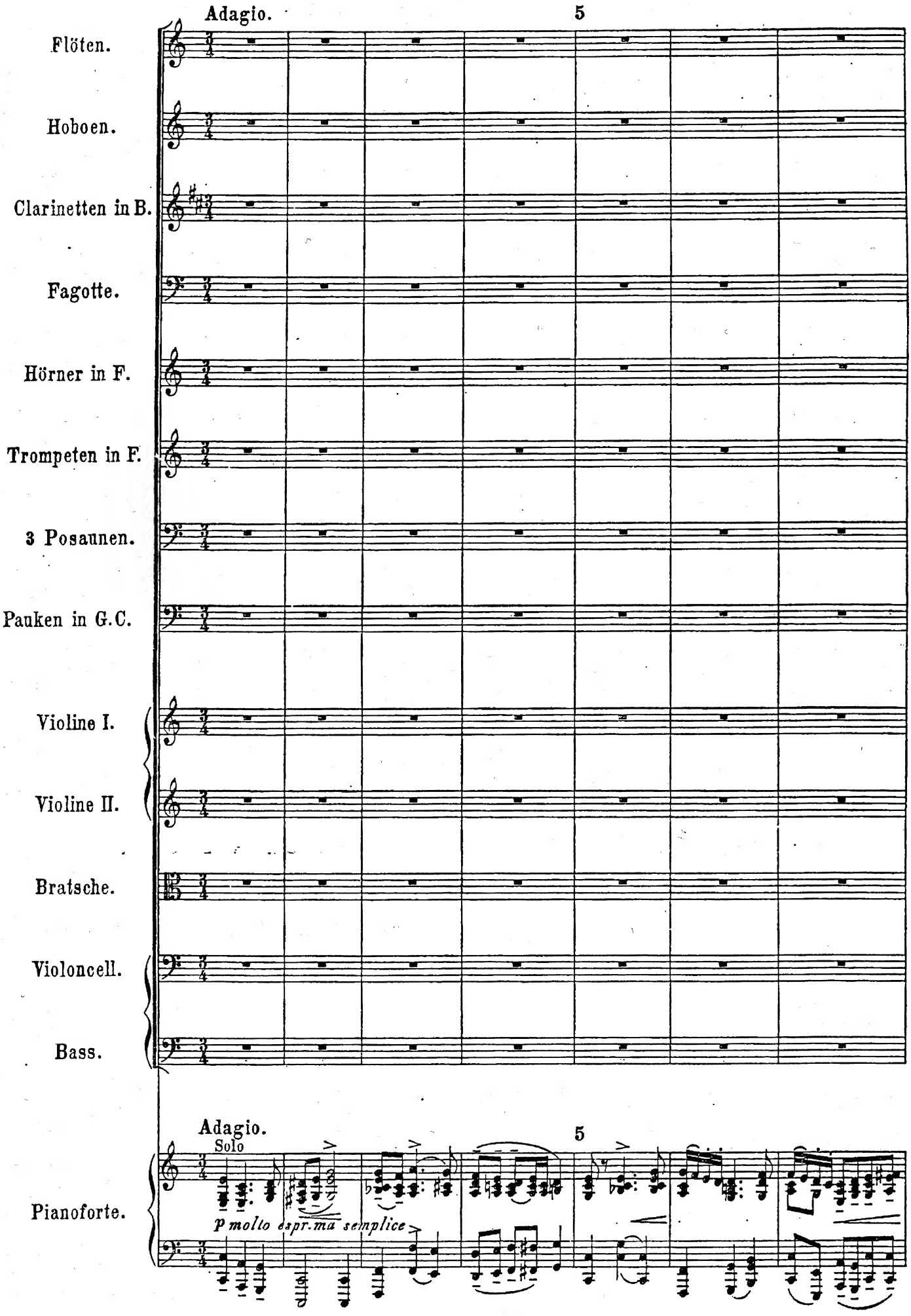
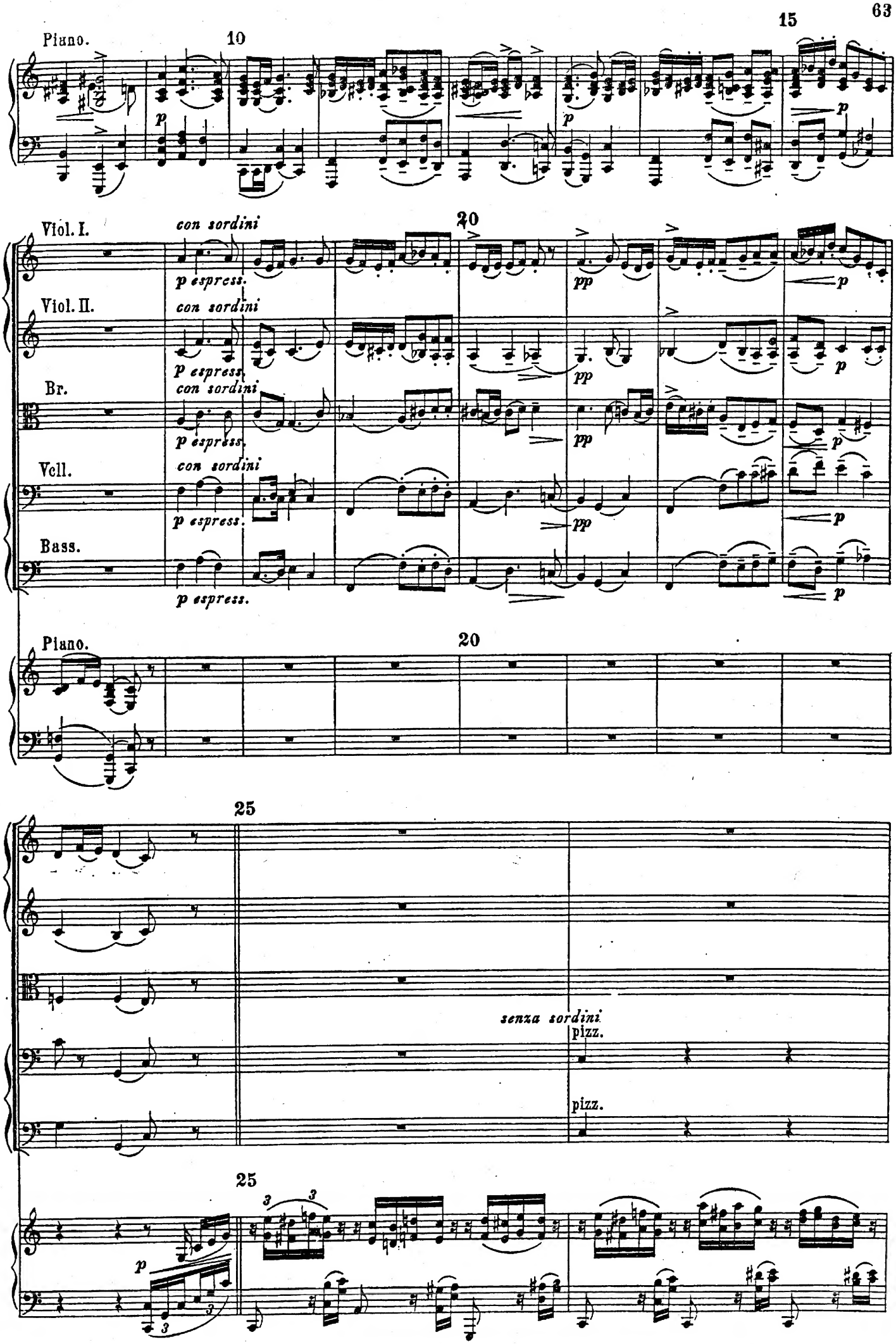
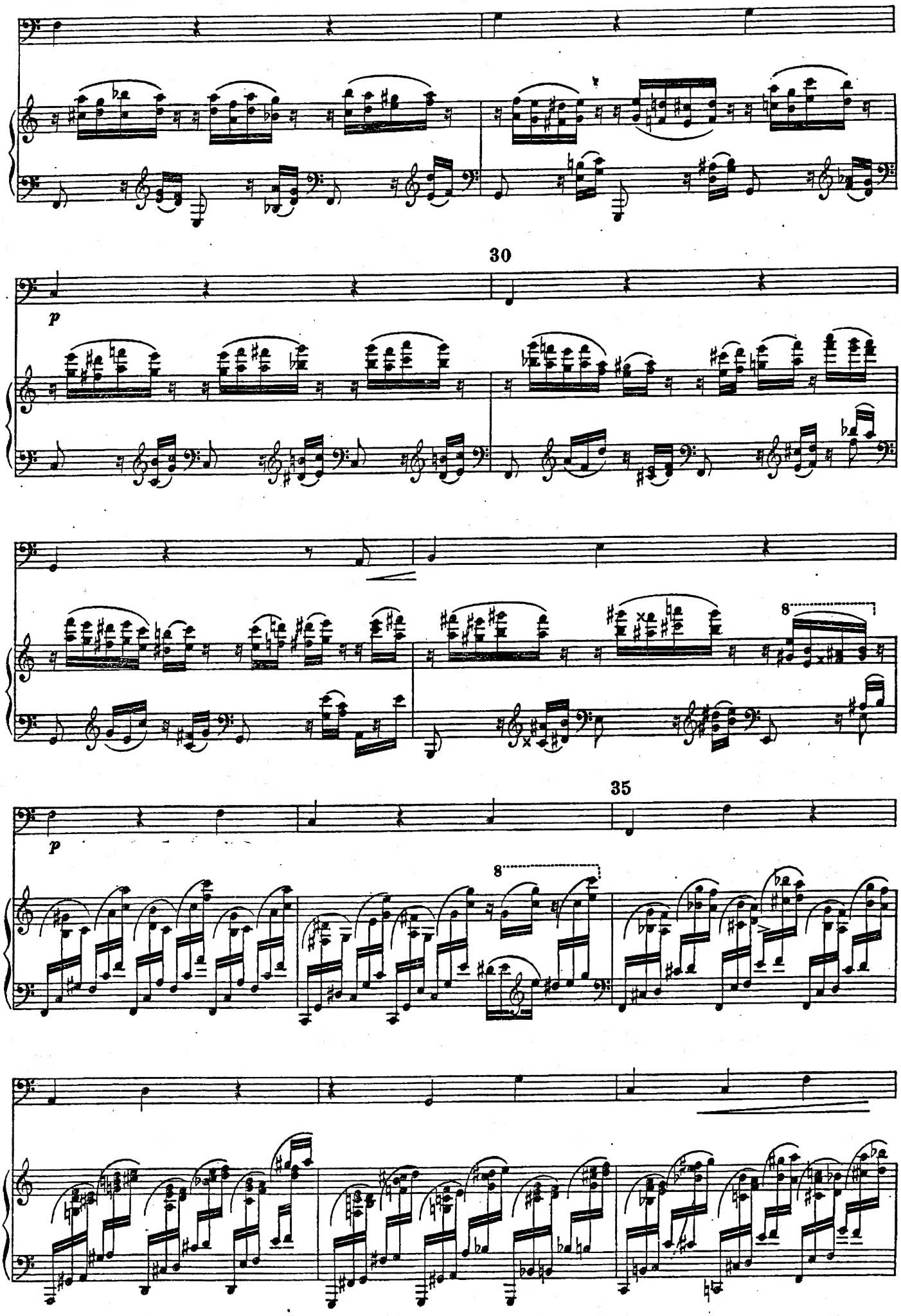
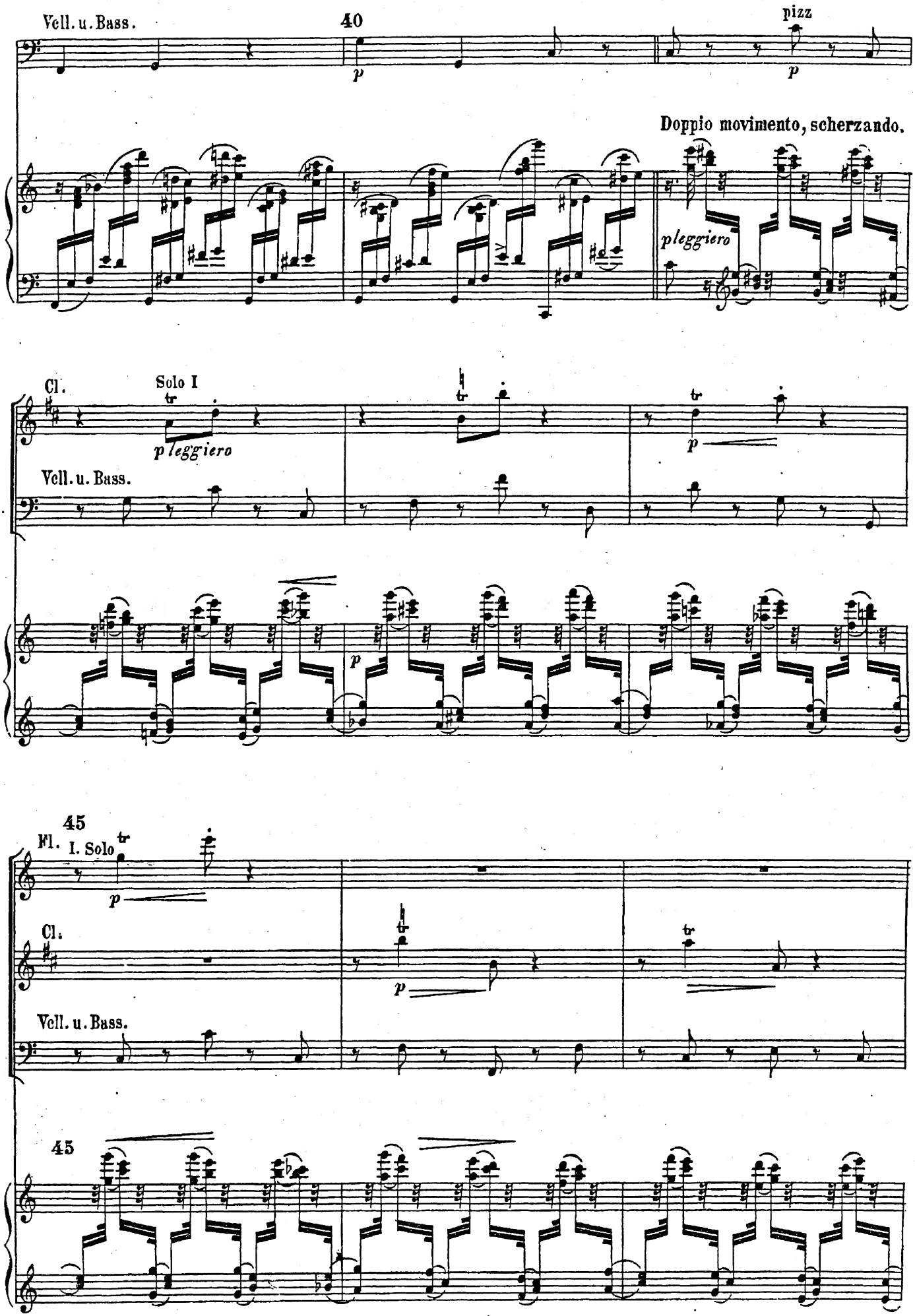
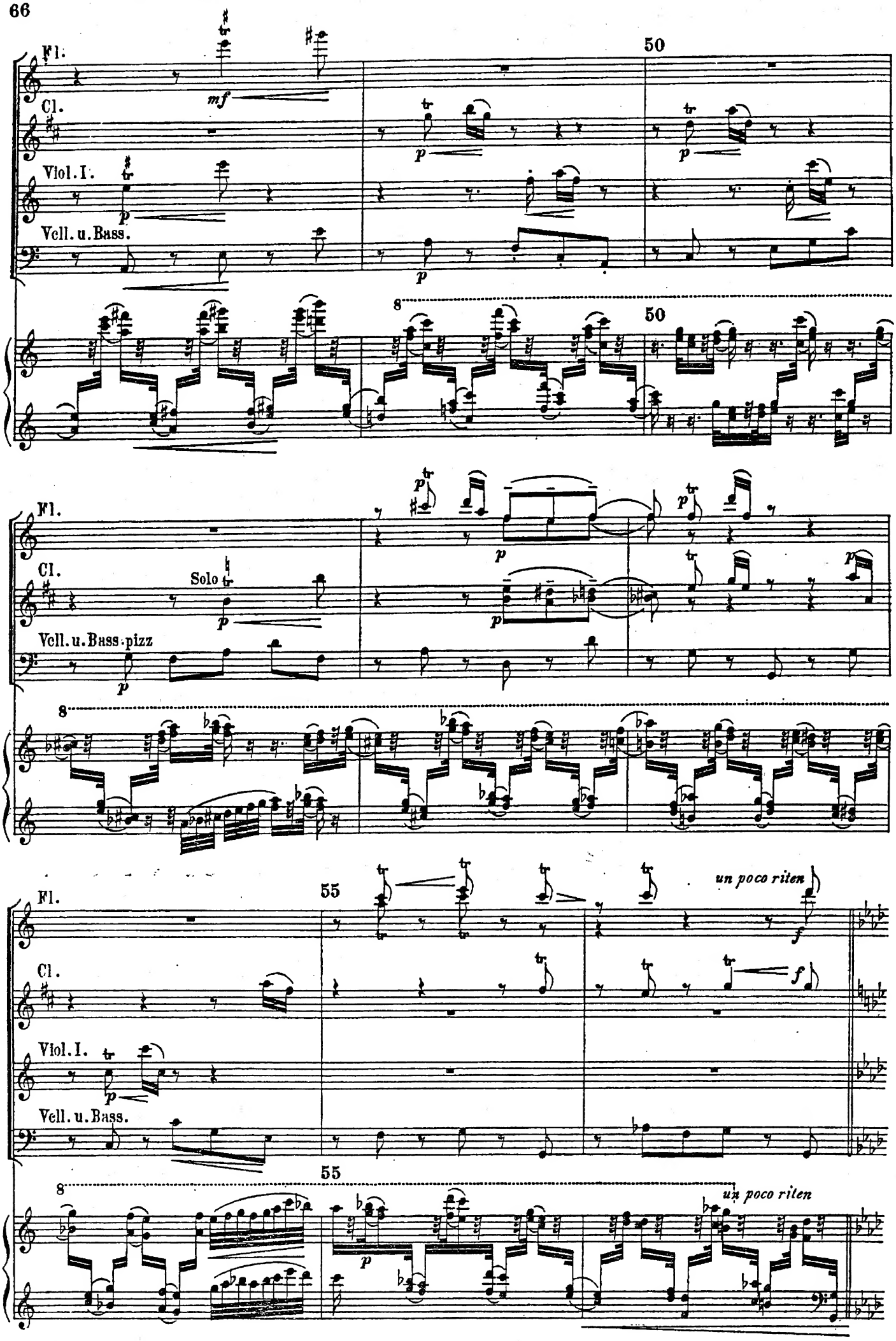

Adagio.
5
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
Hörner in F.
Trompeten in F.
3 Posaunen.
Pauken in G.C.
Violine I.
Violine II.
Bratsche.
Violoncell.
Bass.
Adagio.
Solo
5
Pianoforte.
p molto espr.ma semplice


Piano.
10
15
p
p
Viol. I.
con sordini
20
p espress.
pp
p
Viol. II.
con sordini
p espress.
pp
p
Br.
con sordini
p espress.
pp
p
Vcll.
con sordini
p espress.
pp
p
Bass.
p espress.
p
Piano.
20
25
senza sordini
pizz.
pizz.
25
3
3
p
3
3

Vell. u. Bass.




Vcll. u. Bass.
40
pizz
p
p
Doppio movimento, scherzando.
pleggiero
Cl.
Solo I
pleggiero
Vcll. u. Bass.
p
p
45
Fl.
I. Solo
p
Cl.
p
Vcll. u. Bass.
45


Fl.
Cl.
Viol. I.
Vcll. u. Bass.
mf
p
50
8
Solo
Vcll. u. Bass. pizz
55
un poco riten
f

a tempo primo, molto tranquillo.

Fl. a 2.

Hob. a 2.

Cl.

Fag. a 2.

Hr.

Tr.

Pos. I u. II.

Pos. III.

Pk.

senza sord.

senza sord.

senza sord.

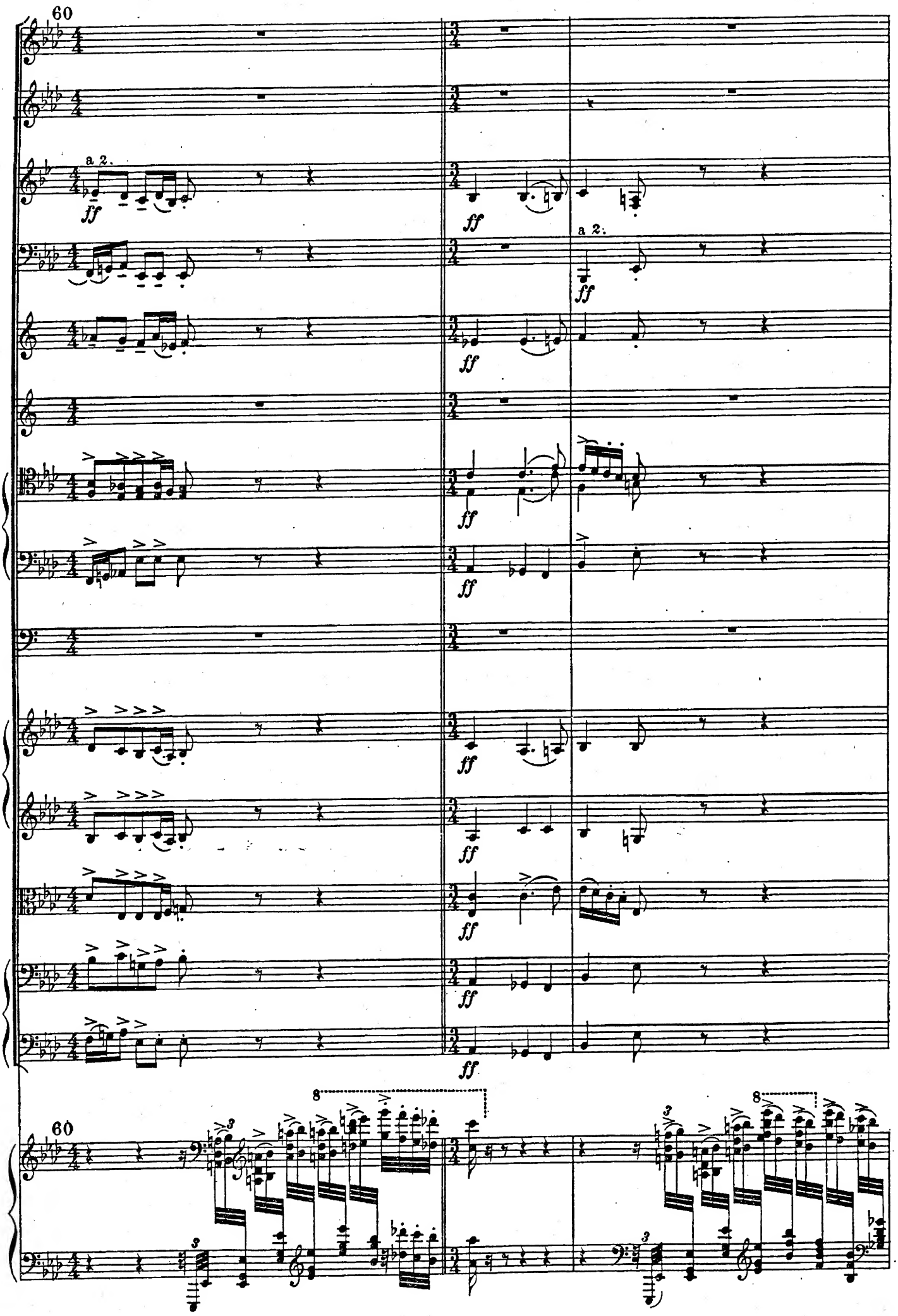
arco

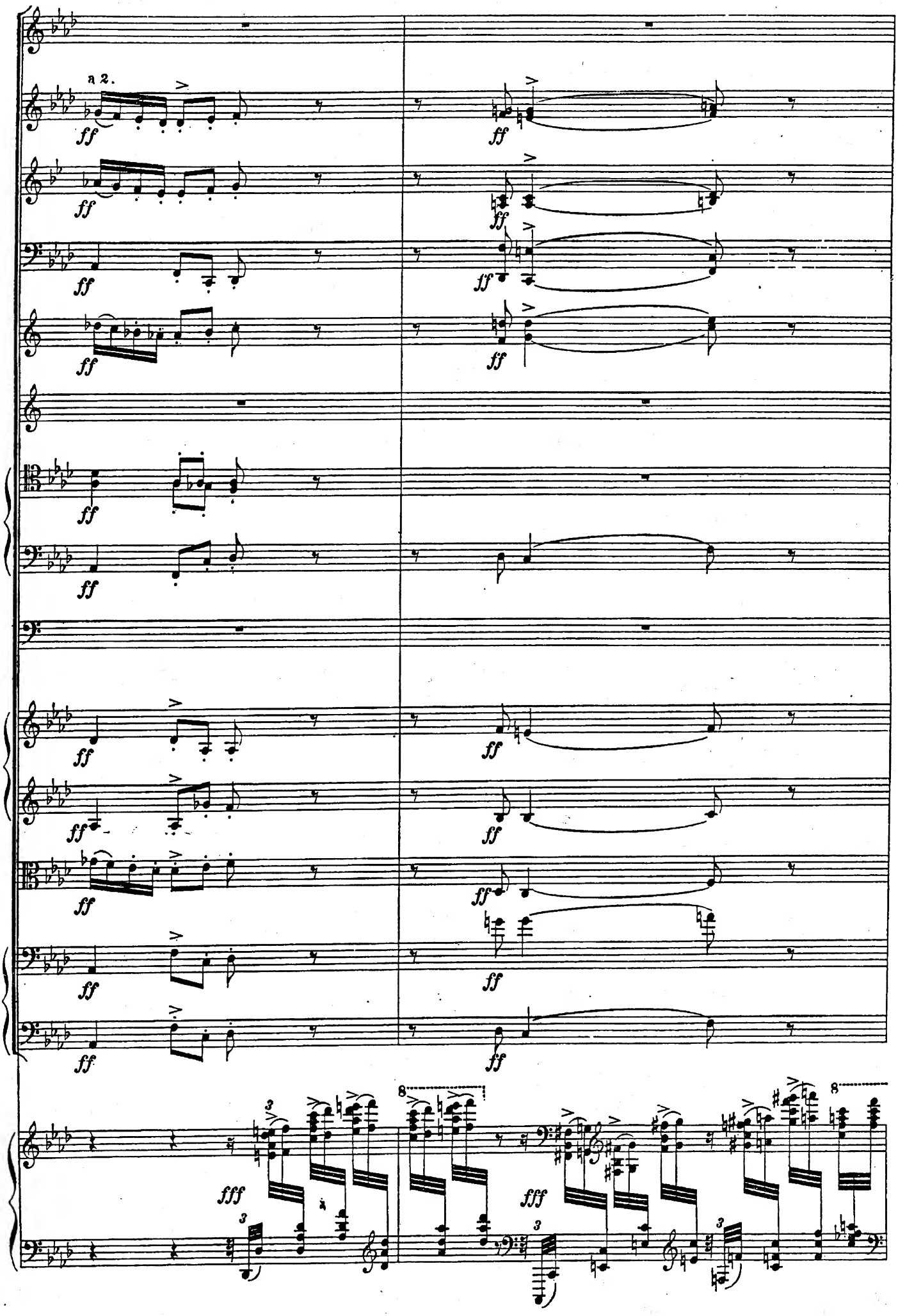
arco

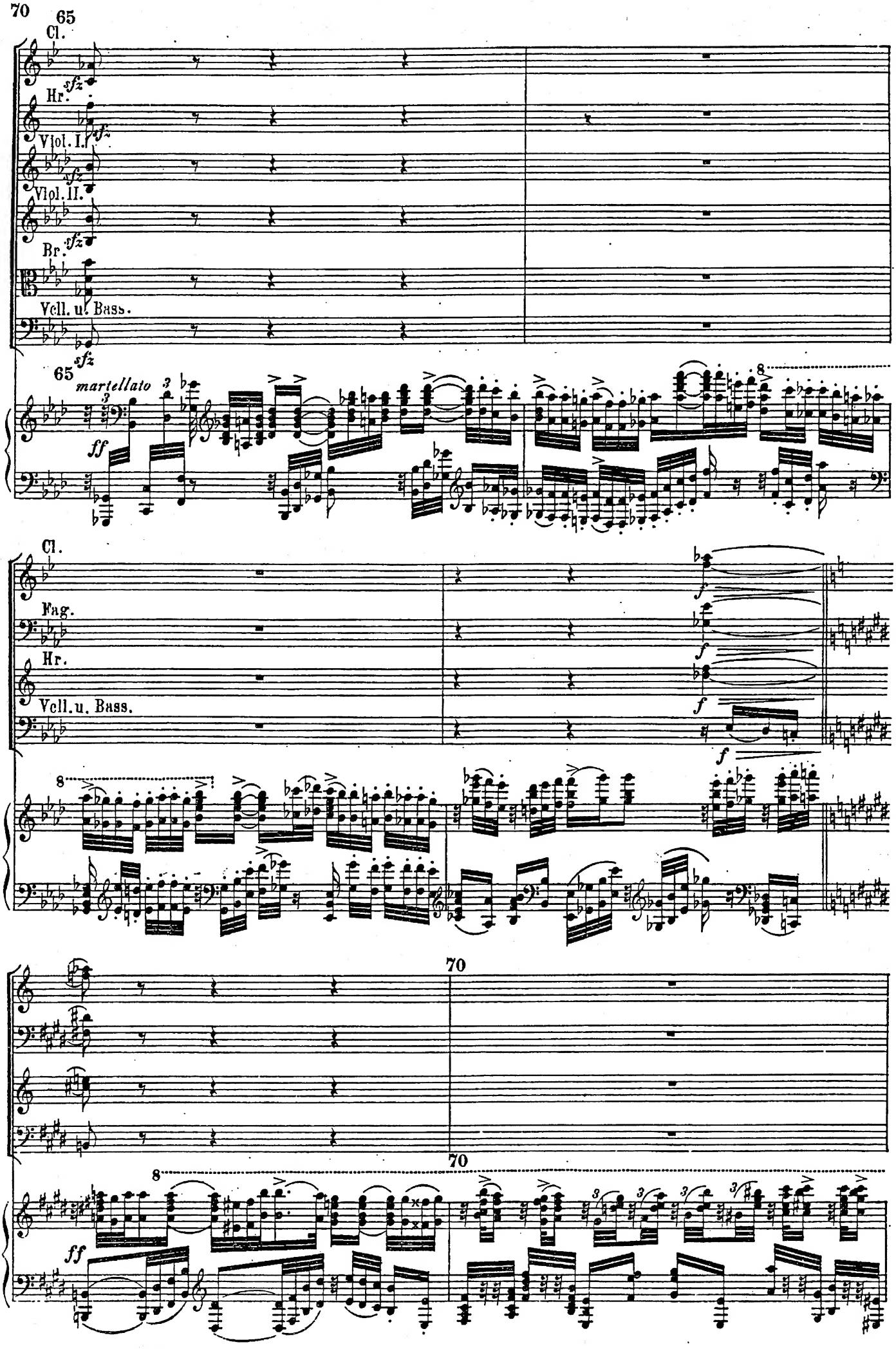
a tempo primo, molto tranquillo.

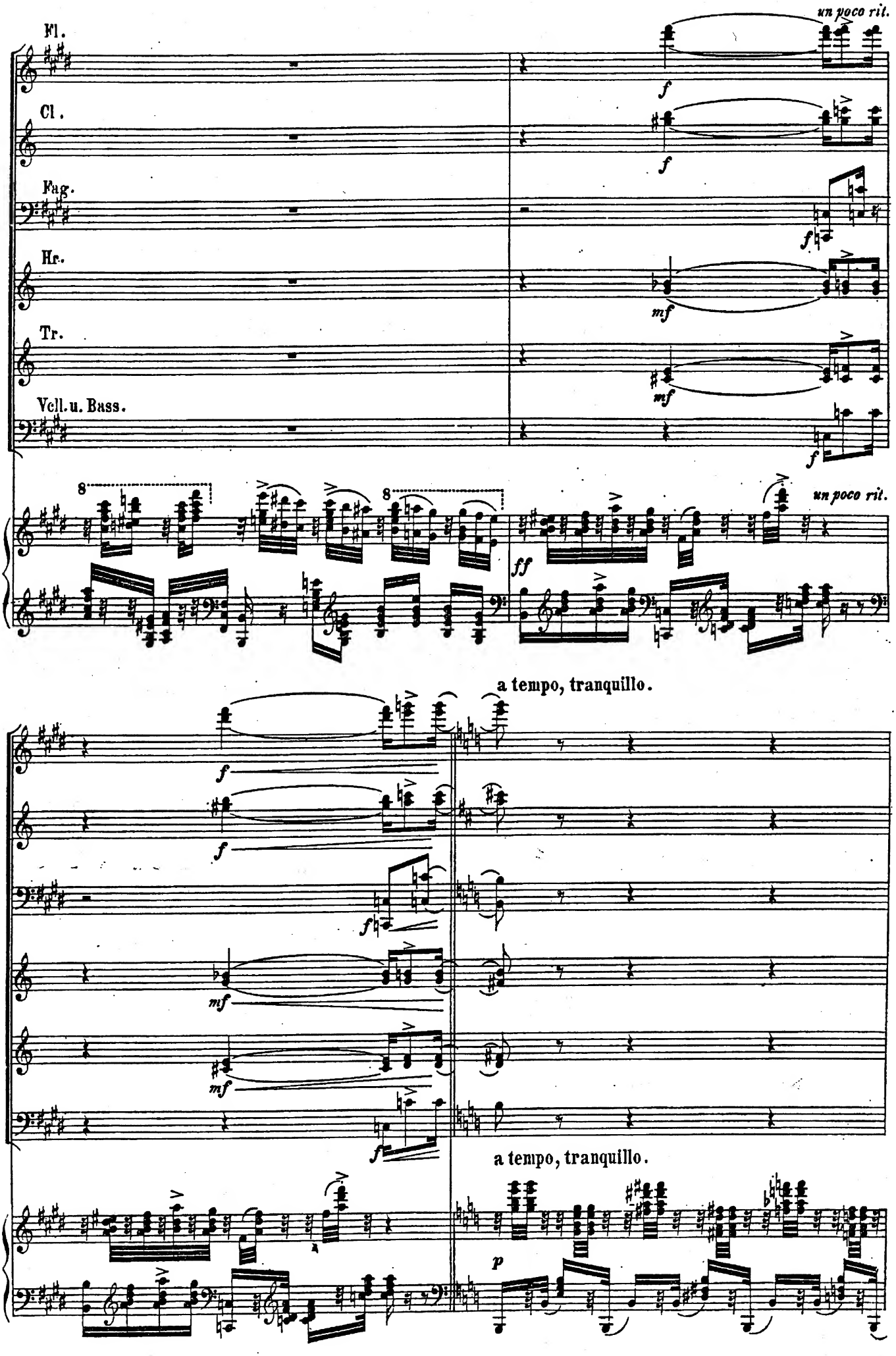
Solo

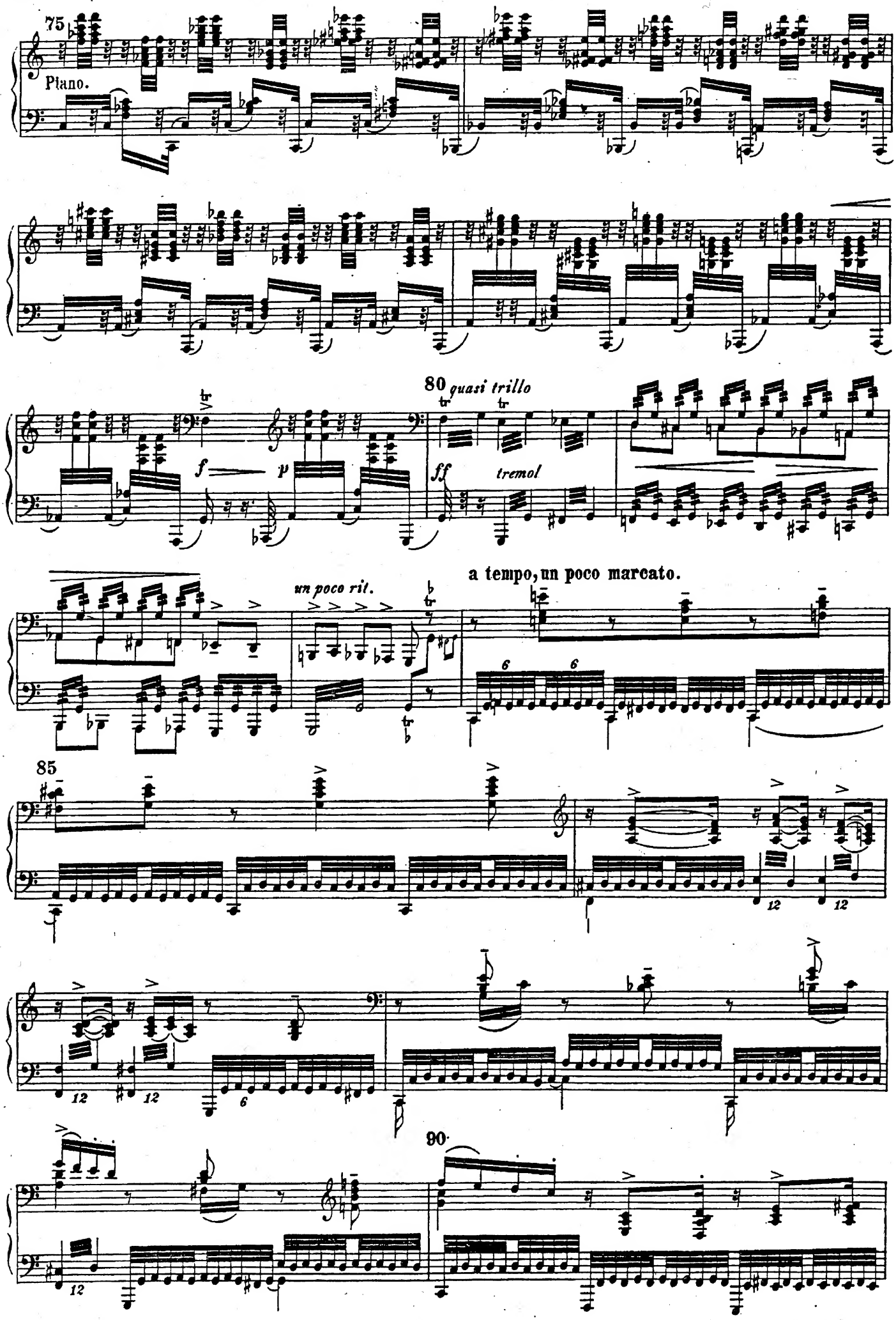
8

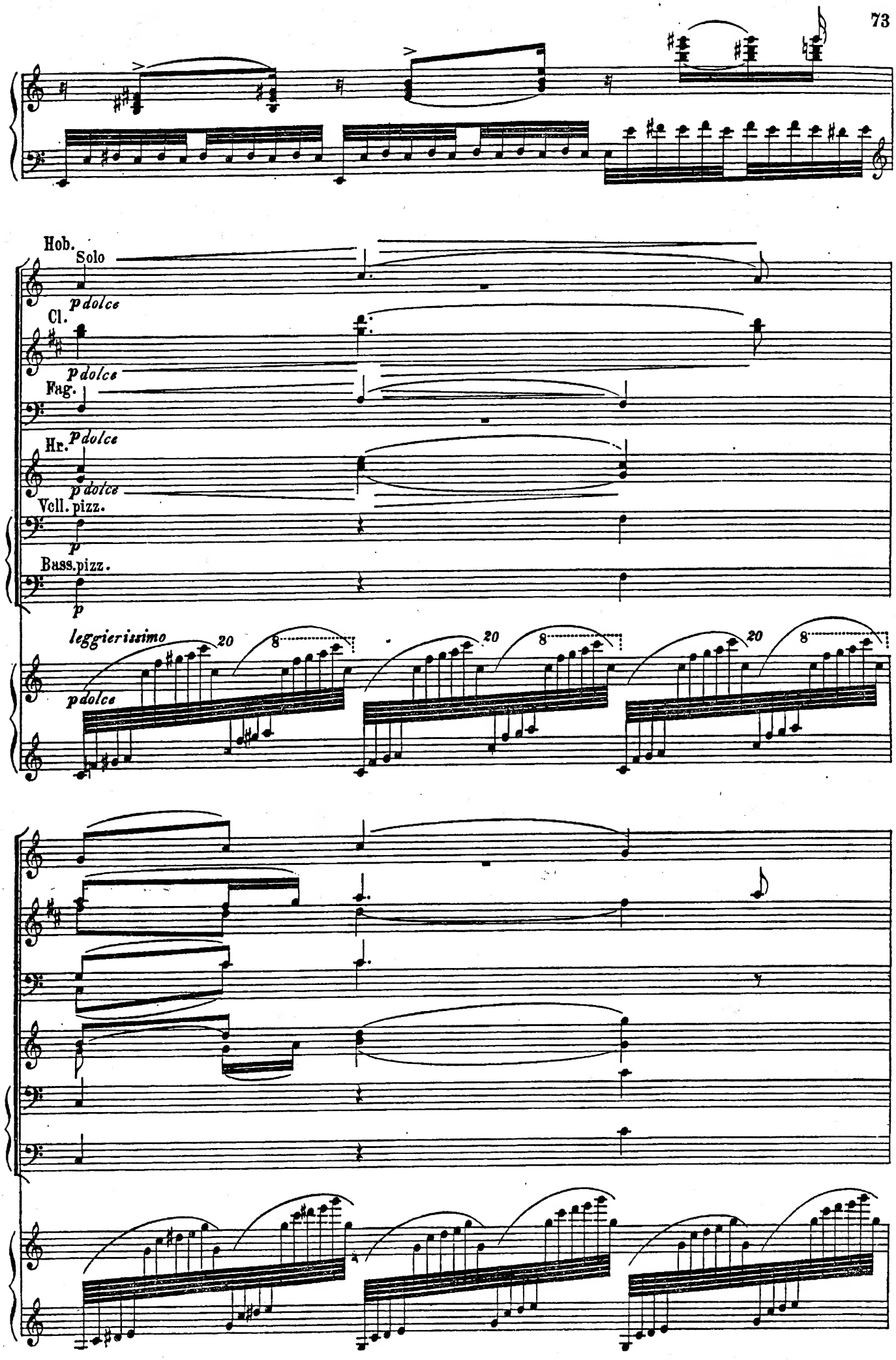

60
a 2.
ff
a 2.
60
8
8

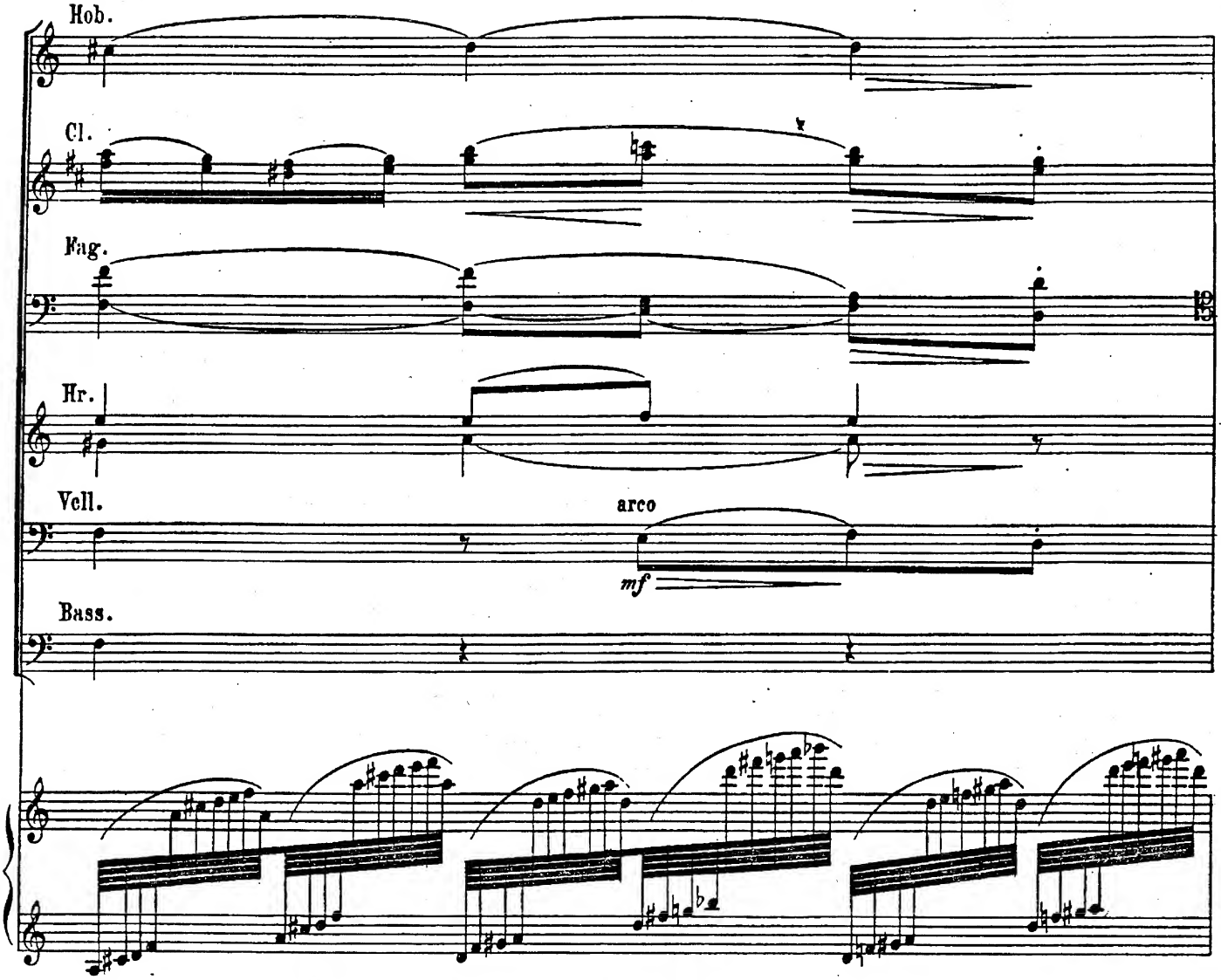

a 2.
ff
fff
8
3

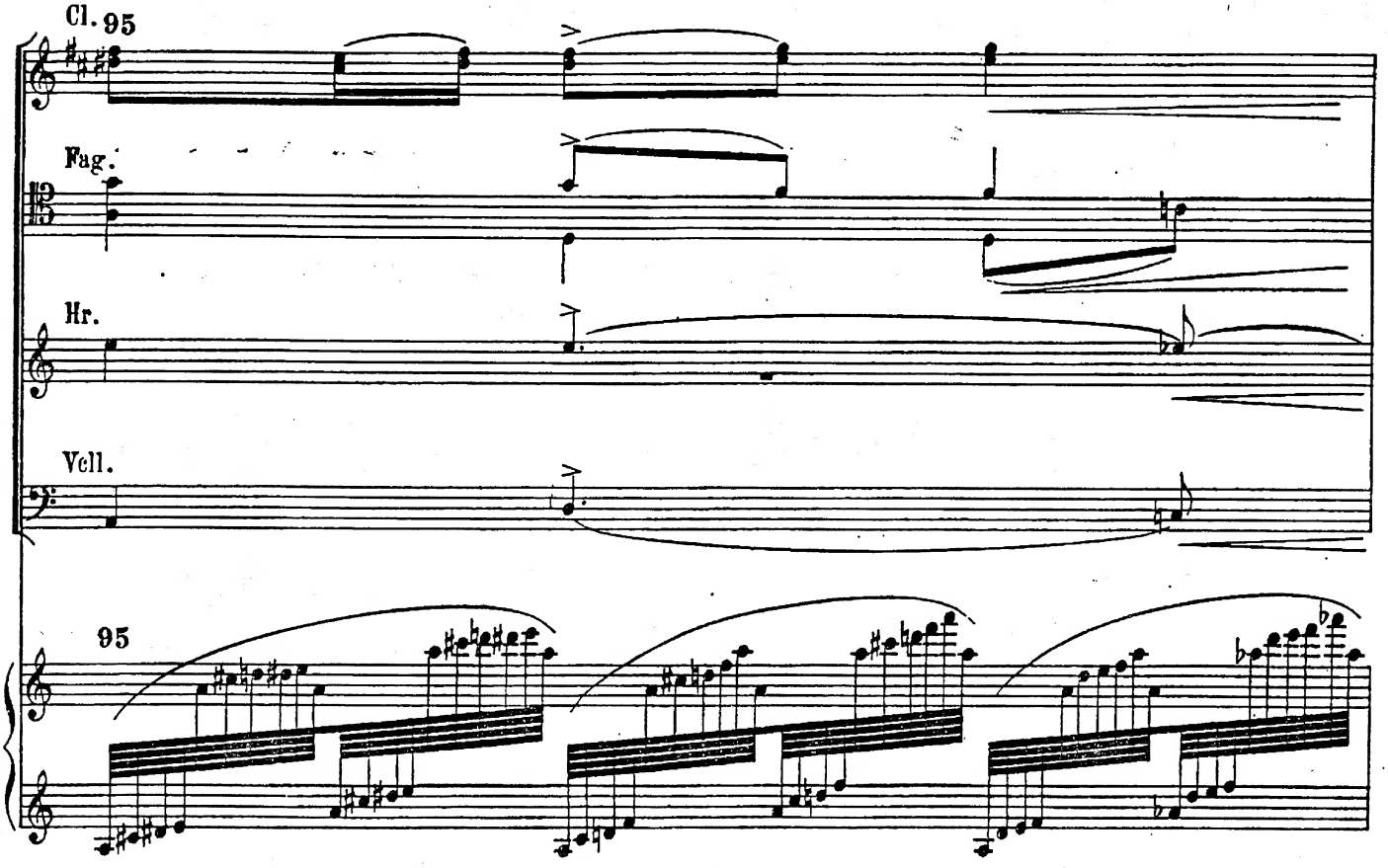

65
Cl.
Hr.
Viol. I.
Viol. II.
Br.
Vcll. u. Bass.
sfz
65
martellato
ff
8
Cl.
Fag.
Hr.
Vcll. u. Bass.
f
8
70
70
8
ff

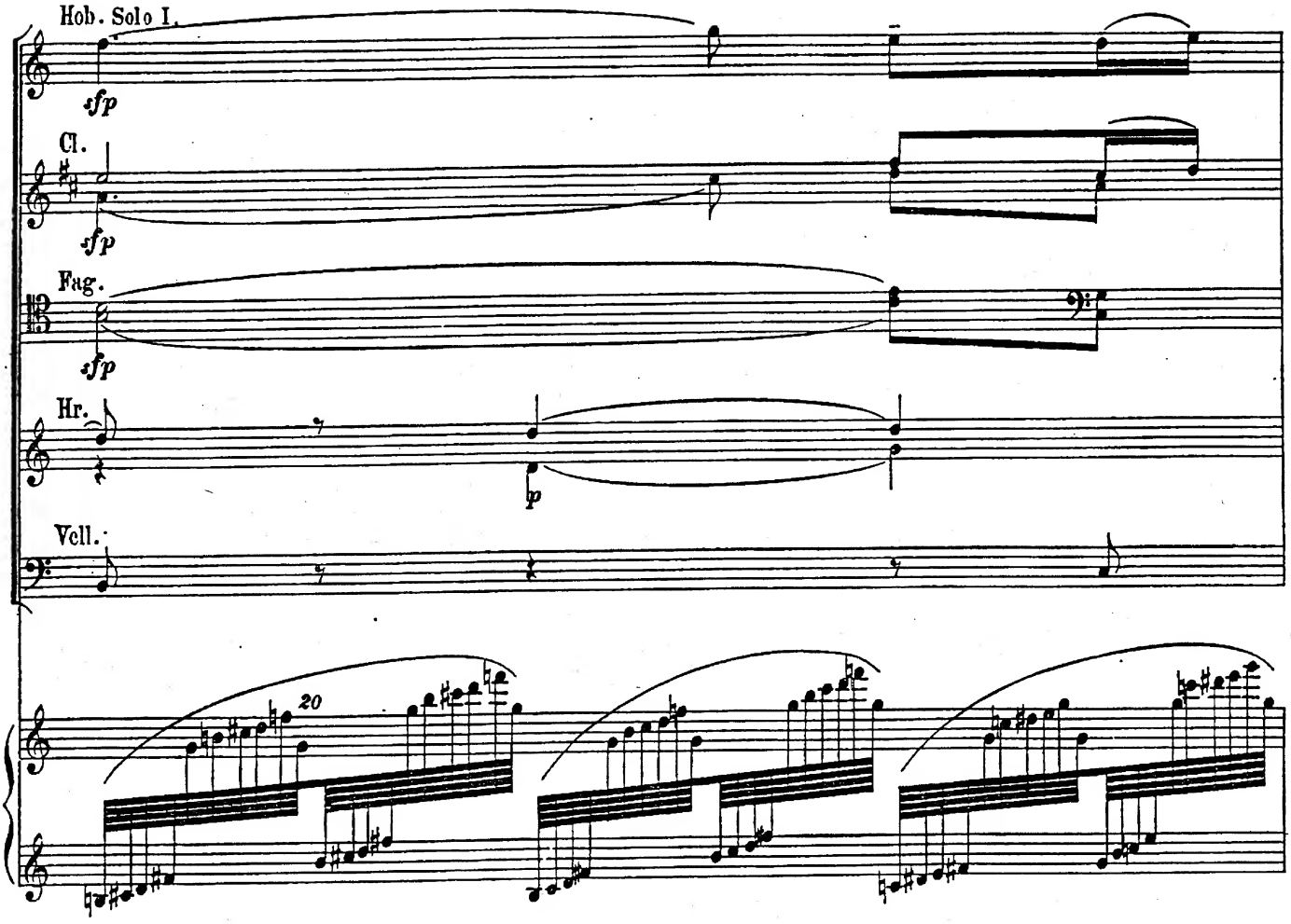

un poco rit.
Fl.
Cl.
Fag.
Hr.
Tr.
Vcll. u. Bass.
un poco rit.
a tempo, tranquillo.
a tempo, tranquillo.

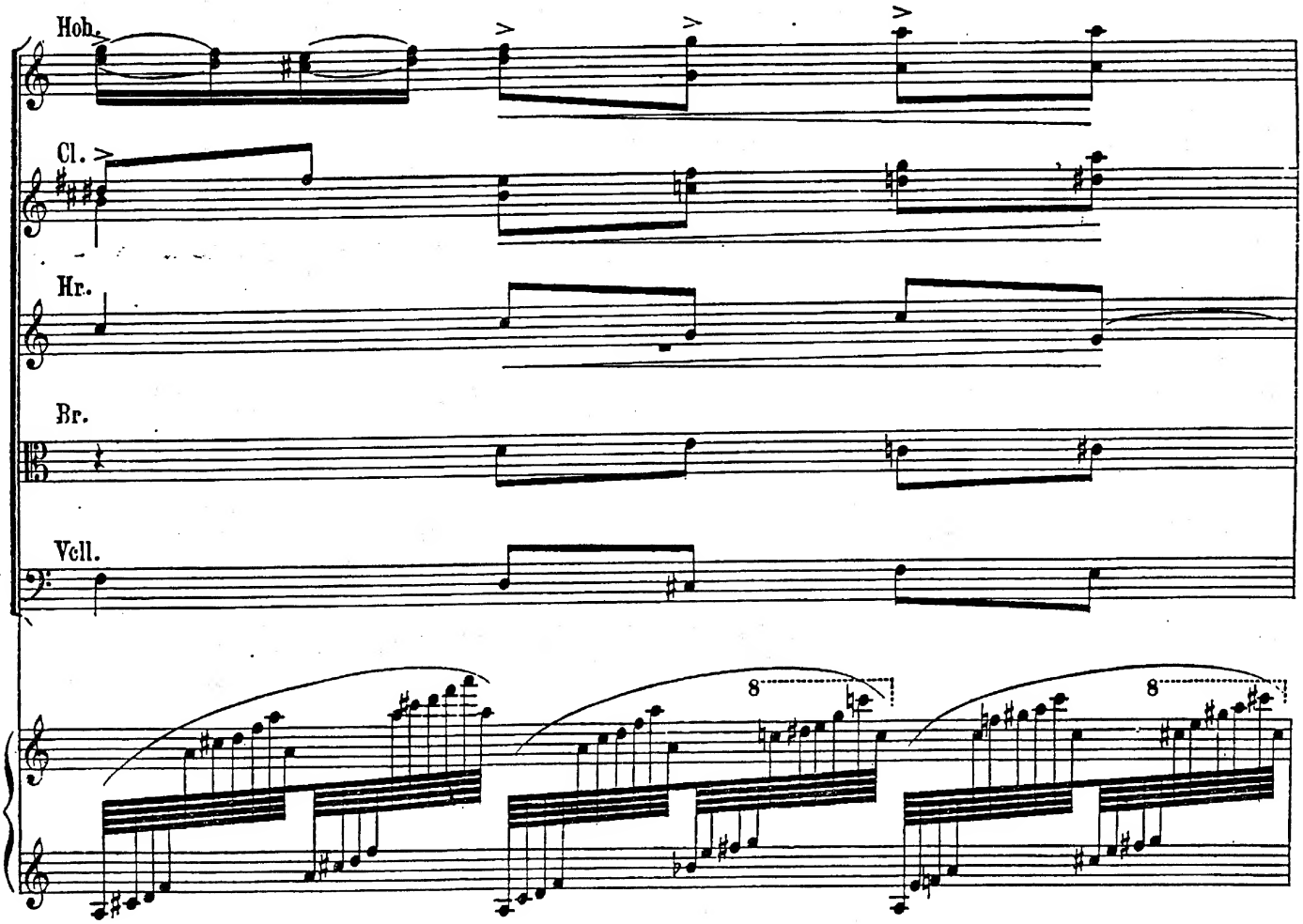

75
Piano.
80 quasi trillo
f
p
ff
tremol
un poco rit.
a tempo, un poco marcato.
85
90

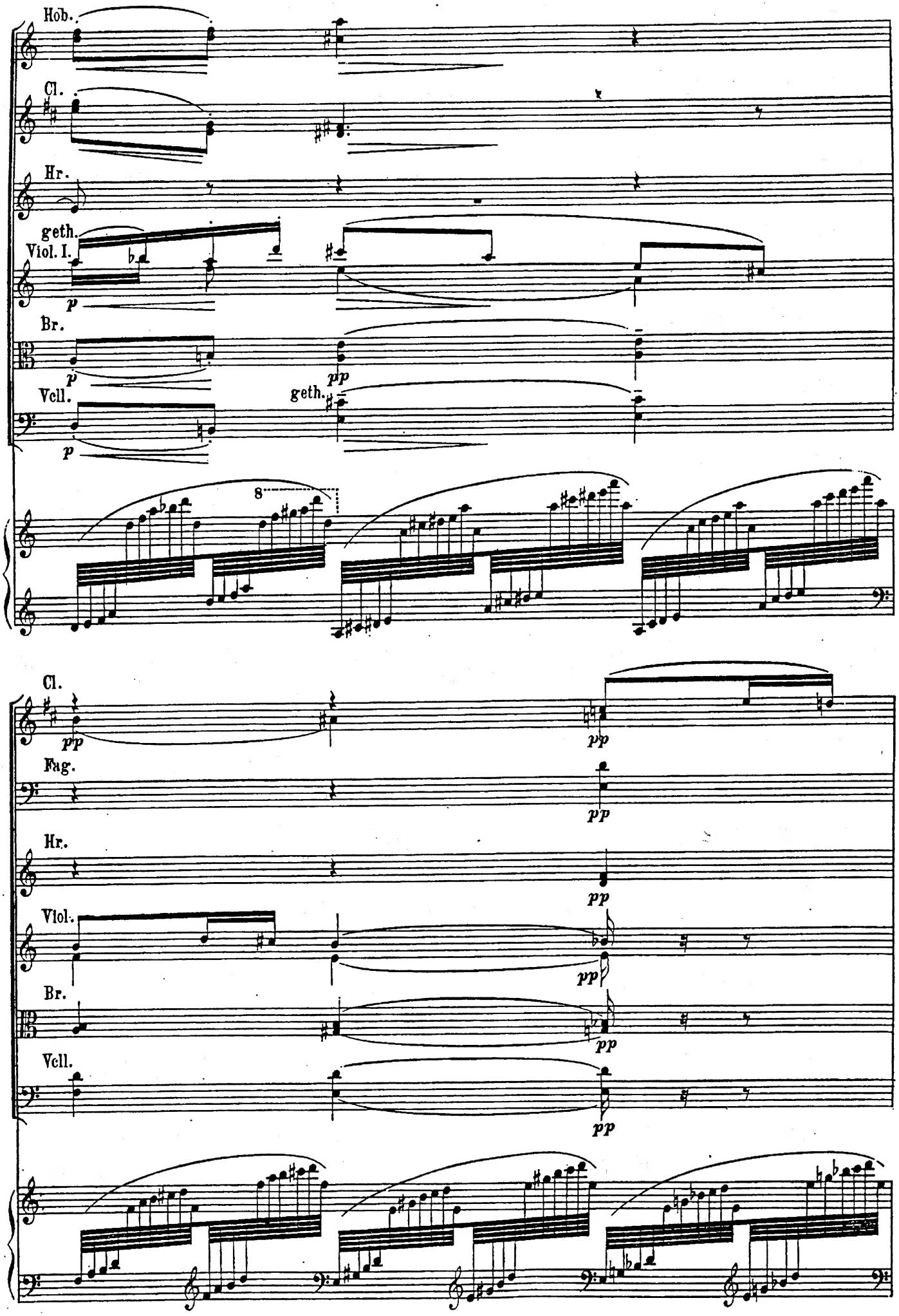

Hob.
Solo
p dolce
Cl.
p dolce
Fag.
Hr.
p dolce
p dolce
Vcll. pizz.
p
Bass. pizz.
p
leggierissimo
20
8
20
8
20
8
p dolce

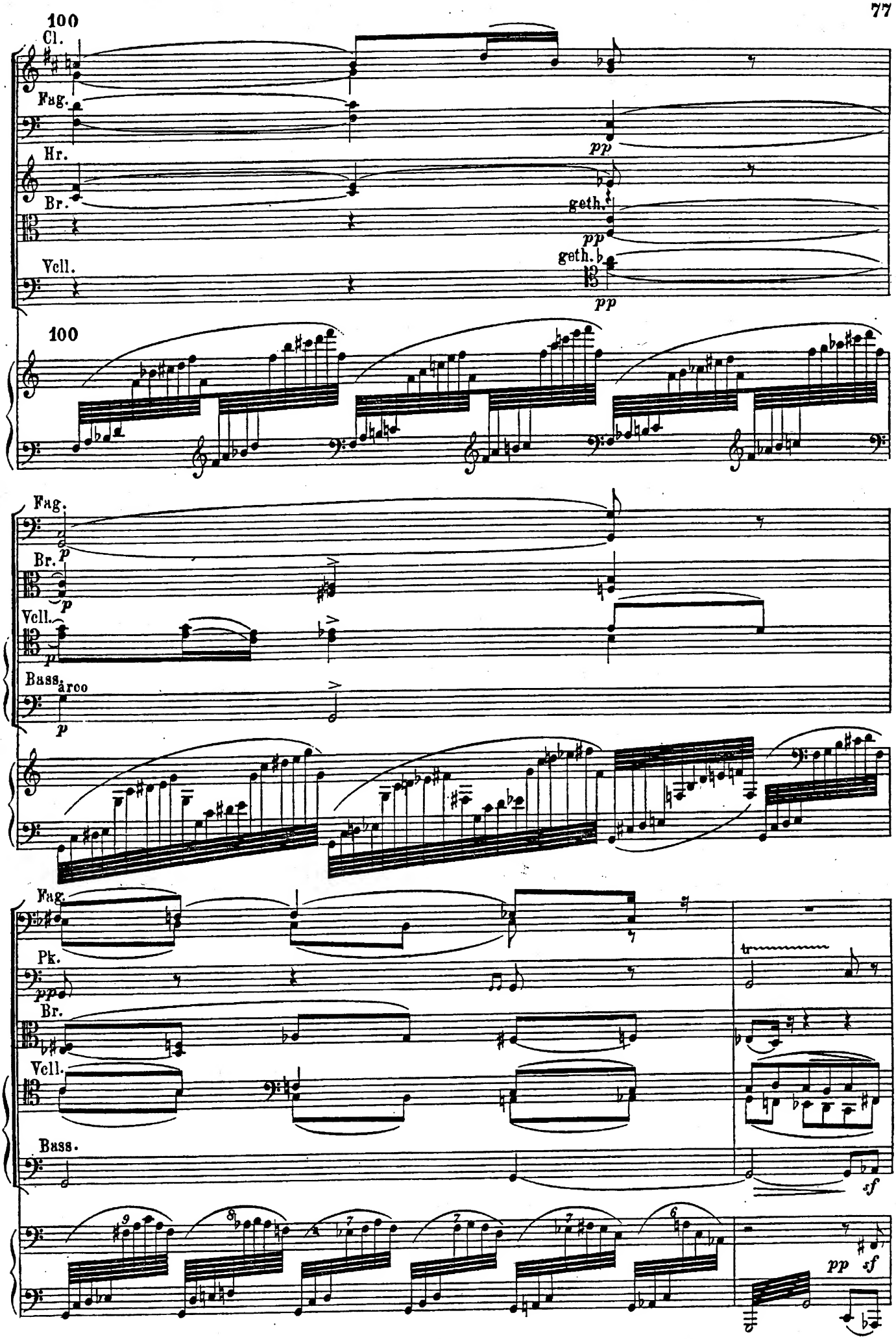

Hob.
Cl.
Fag.
Hr.
Vcll.
arco
mf
Bass.

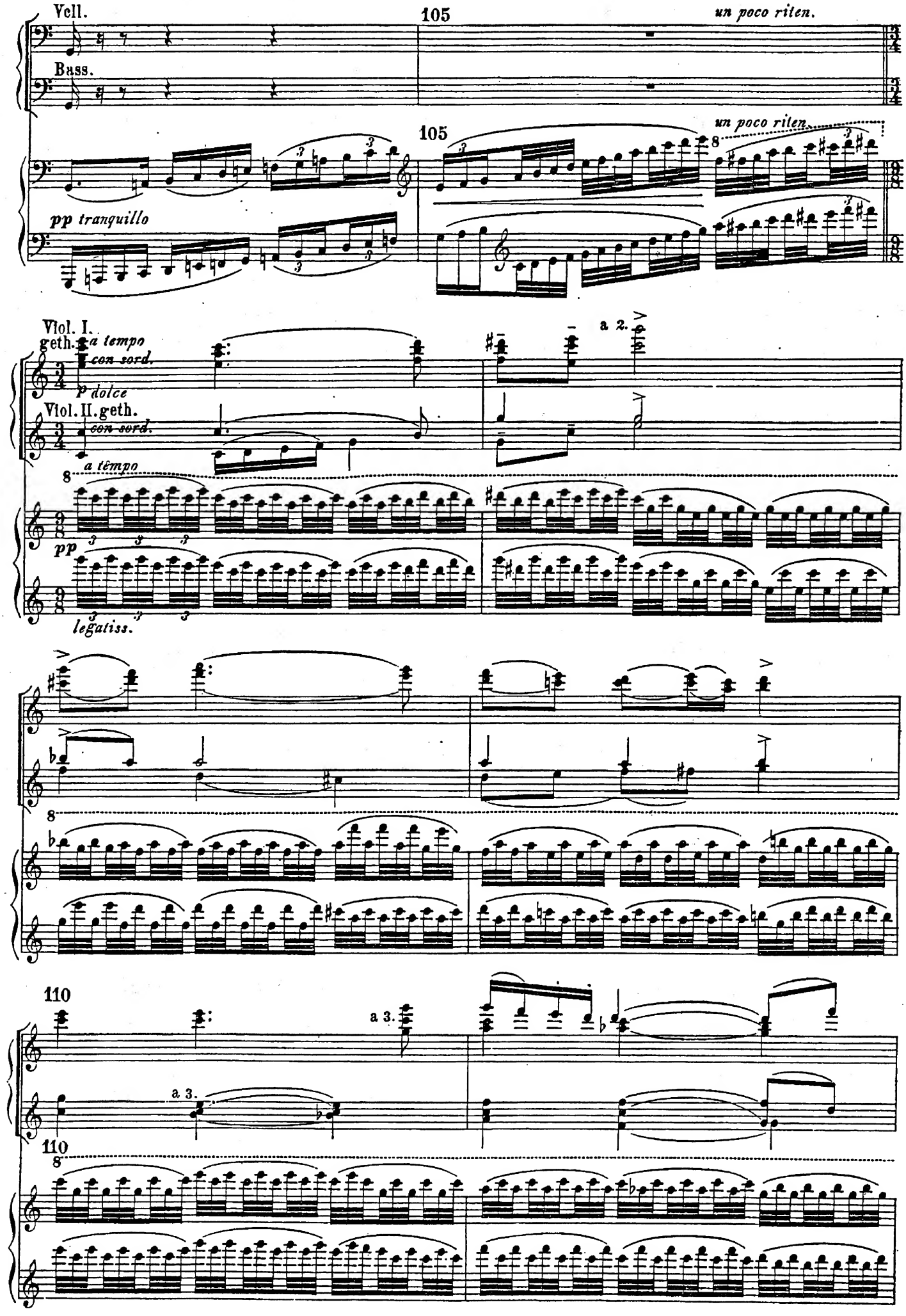

Cl.
95
Fag.
Hr.
Vcll.
95

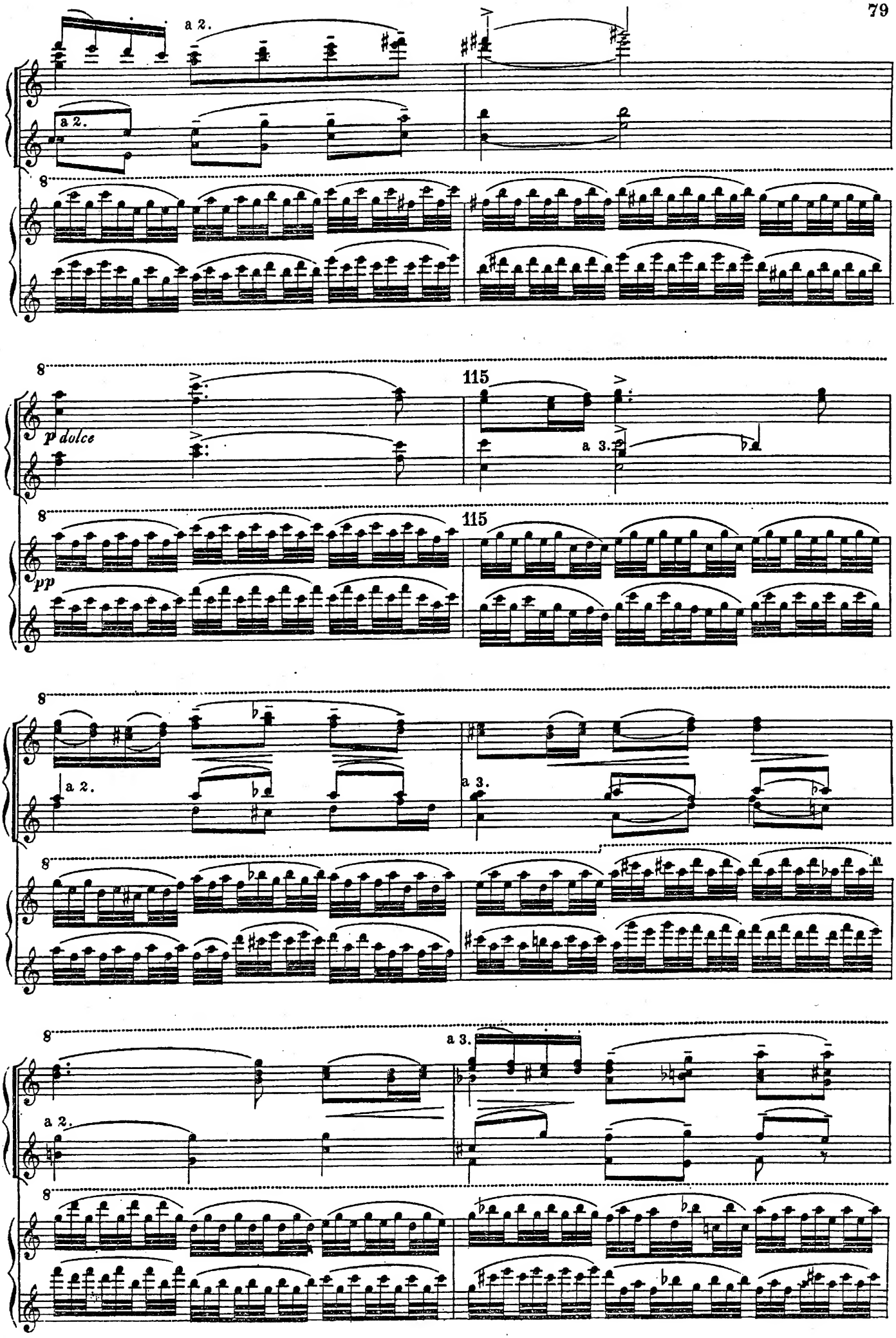

Hob. Solo I.
sfp
Cl.
sfp
Fag.
sfp
Hr.
p
Vell.
20

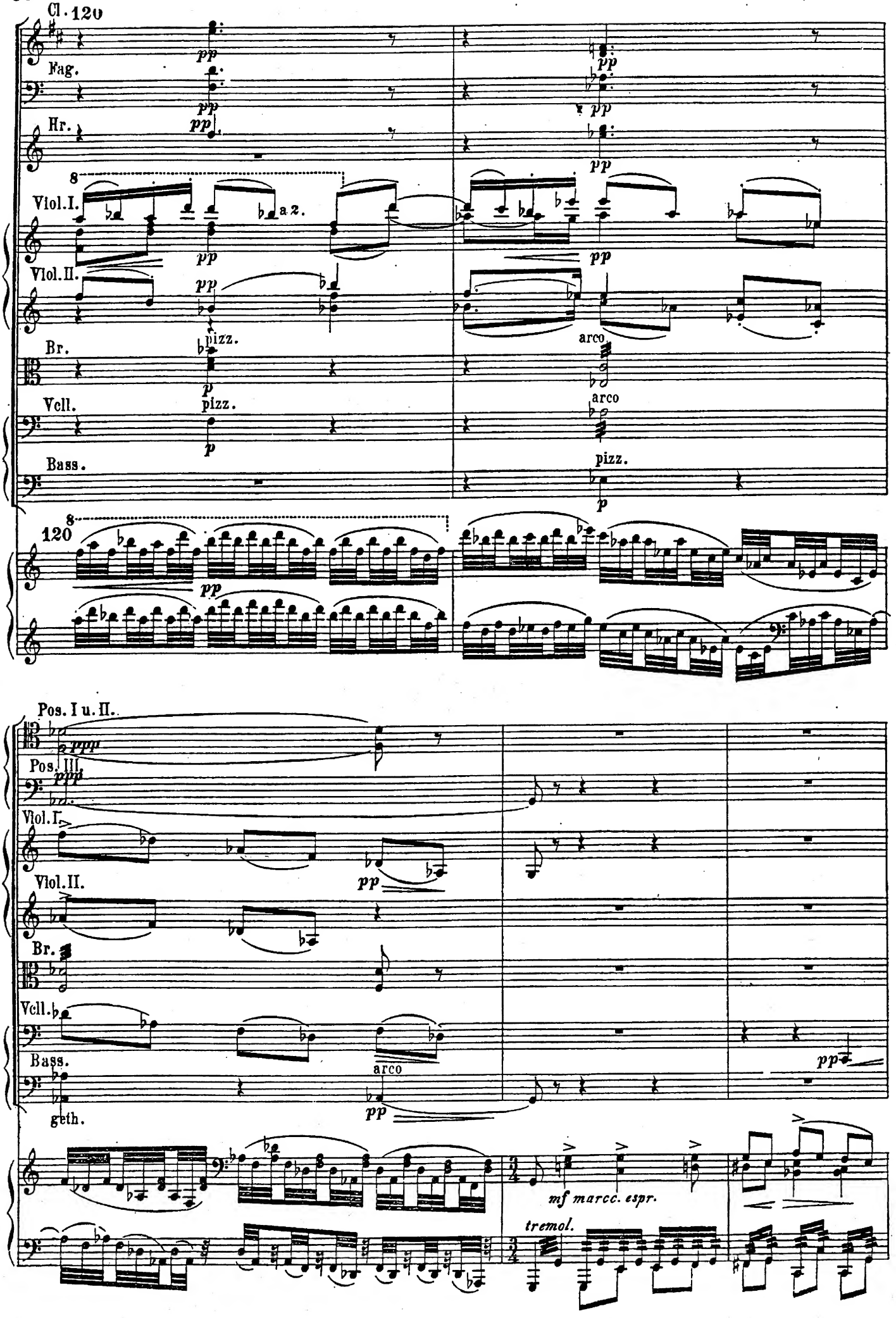

Hob.
Cl.
Hr.
Br.
Vell.
8
8

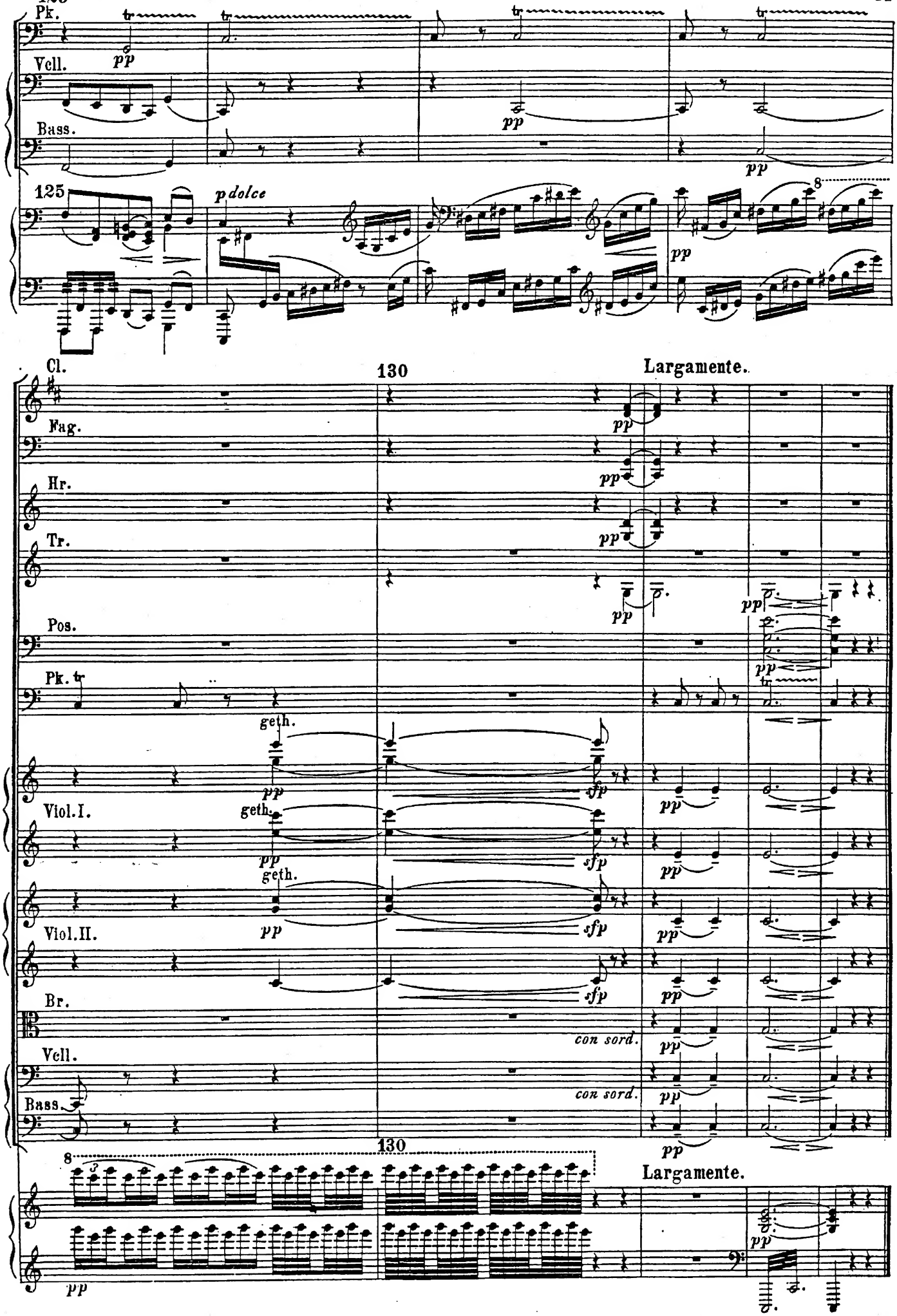

Hob.
Cl.
Hr.
geth.
Viol. I.
p
Br.
p
pp
Vcll.
geth.
p
8
Cl.
pp
pp
Fag.
pp
Hr.
pp
Viol.
pp
Br.
pp
Vcll.
pp


100
Cl.
Fag.
Hr.
Br.
Vell.
pp
geth.
geth. b
100
Fag.
Br.
p
Vell.
Bass.
arco
Fag.
Pk.
pp
Br.
Vell.
Bass.
sf
pp
sf


Vcll.
105
un poco riten.
Bass.
105
un poco riten.
pp tranquillo
Viol. I.
geth.
a tempo
con sord.
p dolce
a 2.
Viol. II. geth.
con sord.
a tempo
pp
legatiss.
110
a 3.
a 3.
110


a 2.
a 2.
8
8
p dolce
115
a 3.
8
pp
115
8
a 2.
a 3.
8
8
a 3.
a 2.
8


Cl. 120
Fag.
Hr.
Viol. I.
Viol. II.
Br.
Vcll.
Bass.
pizz.
arco
120
Pos. I u. II.
Pos. III.
geth.
mf marcc. espr.
tremol.


125
Pk.
Vcll.
Bass.
pp
pp
pp
125
p dolce
8
pp
Cl.
130
Largamente.
Fag.
Hr.
Tr.
Pos.
Pk.
geth.
Viol.I.
Viol.II.
Br.
Vcll.
Bass.
pp
sfp
con sord.
130
Largamente.